

Where
the past
is present

DETROIT
HISTORICAL
SOCIETY

WINTER 2018

MAKING HISTORY

A QUARTERLY GUIDE TO EXHIBITIONS, EVENTS, TOURS, PROGRAMS AND OPPORTUNITIES



Moving Forward at the Detroit Historical Society!

At the Detroit Historical Society, 2017 has been a time of transformation. Three years of work on *Detroit 67: Looking Back to Move Forward* came to fruition this year, and the efforts that went into it led us to adopt a new model for engaging the public in creating programming and exhibitions in our museums. Our work is stronger for it, as evidenced by positive reviews, awards and steady increases in visitor numbers driven by the *Detroit 67: Perspectives* exhibition.

Most importantly, however, our organization changed from the inside out. Our model for engagement, Engage, Reflect, Act (ERA), incorporates a three-step process for commencing work on new programs and exhibitions at our museums: engage the community, reflect on what we learn and inspire visitors to action based on the relevance of history to today. We are committed to applying this model internally and externally as we work to tell Detroit's stories and why they matter. That means that we are engaging the talents of our staff across departments to strengthen and streamline our work in the same way that we are engaging the public and other cultural institutions to inform upcoming programs and exhibits.

In October, the Detroit Historical Society and our partners at the Detroit Institute of Arts and the Charles H. Wright Museum of African American History were honored with the Michigan Museum Association's 2017 Peninsulas Prize in recognition of our unique collaboration on the Detroit 67 project. This was wonderful evidence of the transformational power of the ERA model. We are looking forward to our next opportunity to put the model to the test inside the museum.

We are excited to announce a gift from the Henry and Bess Krolik Family Philanthropic Fund that will allow us to begin engagement, following the ERA model, to research and plan an update to one of our most-visited exhibitions, *Frontiers to Factories: Detroiters at Work, 1701–1901* at the Detroit Historical Museum. Some 15,000 school-aged children visit *Frontiers* each year to learn the story of Detroit's first two centuries of history. If you'd like to join the Krolik Family by supporting this project, or if you have stories to share through the engagement process, please contact Rebecca Salminen Witt, Chief Development and Communications Officer at 313.833.1980 or rsw@detroithistorical.org.

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Above: The Society sought feedback from diverse groups of constituents throughout the development of *Detroit 67: Looking Back to Move Forward*; the Michigan Museums Association 2017 Peninsulas Prize recognizes the success of our collaboration with key partners; thousands of school-aged children tour the *Frontiers to Factories* exhibition at the Detroit Historical Museum each year.

MAKING HISTORY is the official quarterly newsletter of the Detroit Historical Society, published each winter, spring, summer and fall.

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Letter from the Executive Director

Bob Bury

History – Who cares?

That might seem like an unlikely question coming from an organization like ours, but in today's fast-moving world news is made and communicated instantly, and it seems that history is created just as quickly, too. I think it's an important time to reflect and try to answer that question.

As a member and friend of the Detroit Historical Society, I know you care. During the last several years, how much you care has been demonstrated in a number of ways. Our audiences have increased in nearly every category, including double-digit attendance increases at both the Detroit Historical Museum and the Dossin Great Lakes Museum. We've experienced significant growth in the number of corporate events, business meetings, weddings and other celebrations we've hosted, and our school and group tours, programs and community outreach efforts have also exceeded projections.

But caring about history and appreciating its value goes well beyond just visiting a museum or attending a program. According to The History Relevance Campaign – a respected national movement comprised of noted public historians and academicians – history, saved and preserved, is the foundation for future generations. By explaining our shared past, we preserve democracy for future generations. Through the preservation of authentic and meaningful places, documents, artifacts, images and stories, we are leaving a foundation upon which future Detroiters can build. Preserving this history provides a basis for all that lies ahead for our community and our world.

Today, Detroit is gaining national attention as America's comeback city. Interest in our city – where it's been and where it's headed – has never been higher, and by most accounts, we are making great strides toward becoming an even stronger city and region.

Our work to preserve history plays an important role in that comeback. Thank you for being someone who "cares." Your support helps us to continue our work. It is the foundation and inspiration of our future.

Sincerely,

Robert A. Bury
Executive Director & CEO

P.S. – With the arrival of the holiday season and colder weather, it's a great time to visit our museums. On behalf of the entire board, staff and volunteers of the Detroit Historical Society team, please accept my best wishes for a wonderful holiday and new year. I hope to see you soon.

DETROIT HISTORICAL SOCIETY NEWS



Martin Luther King Jr. Day: “Bring the Dream to Life”

Monday, January 15, 10 a.m. – 4 p.m.
 Detroit Historical Museum
 Free admission!

Celebrate the legacy of Dr. Martin Luther King Jr. on MLK Day with “Bring the Dream to Life” on **Monday, January 15** at the Detroit Historical Museum. The program hosted by the Black Historic Sites Committee will feature children’s activities including making your own Martin Luther King Jr. coloring and activity book, open mic poetry with a focus on “the spirit of Dr. King” hosted by One Single Rose as well as cupcakes to celebrate what would have been the activist’s 89th birthday.

The Detroit 67 Project team will also be on-hand to lead interactive family activities, reflection and dialogue. For any questions, please contact Public Programs Coordinator Charnae Sanders at 313.833.0277.

African American History Day

Saturday, February 24, 10 a.m. – 4 p.m.
 Detroit Historical Museum
 Free admission!

Learn more about Detroit’s African American History on **Saturday, February 24** at our family friendly event. Join Madelyn Porter as she invites everyone to participate in *The Great Migration*, the Society’s newest StoryLiving educational program. Learn about Detroit’s Underground Railroad history in the presentation “The African American Mysteries, Manumission Papers” by Sharon Elizabeth Sexton (pictured). Enjoy drop-in tours by Jamon Jordan, as he highlights the African American perspective in our exhibits. Talk with representatives from area historical organizations and learn how to get involved.



Donate an artifact and share your story!

The Detroit Historical Society is in the process of enhancing our artifact collection. As the cornerstone from which we build our public programs and exhibitions, we need your help to assure future museum projects are inclusive and representative of our community and help to fulfill our mission to “tell Detroit’s stories and why they matter.” We are asking Detroiters to bring objects and photographs from their lives to donate to the Detroit Historical Society’s collection. Members of the Society’s exhibitions and collections department will be available to meet with individuals about objects throughout African American History Day.

What should I bring?

- Anything you feel tells a story about Detroit, your community or yourself. It can be two weeks old or 200 years old.
- Some items that we are actively looking for include: Detroit architecture, neighborhood photographs, fashion, maritime history, local and professional sports memorabilia and anything with a direct connection to Detroit.

Other FYI’s:

- While every object will be considered, not every object will be accepted.
- The Society is interested in original material. Copies and reproductions are not generally considered for the collection. However, in the case of photography, a digital version can be donated while the original is retained by the owner.
- Donations accepted by the Detroit Historical Society are considered charitable contributions to a not-for-profit organization and are eligible for tax deduction.
- The Society does not provide value appraisals for any reason.
- Artifact loans will not be accepted.
- A Deed of Gift agreement must be completed at the time of donation. This document legally transfers ownership of your object to the Detroit Historical Society.

Women Who Empower: Women in the Media

Saturday, March 24, 11 a.m – 3 p.m.
 Detroit Historical Museum
 Free admission!

Join us in celebrating Women’s History Month at the Detroit Historical Museum on **Saturday, March 24** with our second “Women Who Empower” program at the Detroit Historical Museum. This year, we will focus on women who have empowered others by working in the rigorous field of journalism. We will have a presentation highlighting different Michigan women in journalism as well as presentations from professional journalists who will share their experiences of work in the media and reporting news in the city of Detroit. There will also be activities to enjoy. Visit detroithistorical.org for more information.



Detroit 67 Third Thursday Speaker Series

Our popular Third Thursday Speaker Series resumes this winter at the Detroit Historical Museum. Attendance is free, but pre-registration is encouraged, as space is limited. To register for a presentation, please contact Charneae Sanders, Public Programs Coordinator at 313.833.0277 or charnaes@detroithistorical.org.

WINTER SPEAKER SERIES:

The Economic Roots of the 1967 Uprising in Detroit

by Thomas A. Klug, Marygrove College

THURSDAY, JANUARY 18, 6–8 P.M.

This presentation will examine the long-term economic change that hit Detroit beginning in the 1950s – namely, the dramatic loss of manufacturing employment due to the geographic decentralization of the auto industry, automation, plant closings and corporate mergers. The massive loss of manufacturing jobs in Detroit affected all working-class people, but it had a disproportionately negative impact on the employment hopes of young African-American men. Soaring auto sales and factories flush with work during the economic boom of the 1960s appeared to herald a prosperous future for the city and its residents, but the uprising in July 1967 revealed this to be an illusion.

Thomas A. Klug is professor of history at Marygrove College. His research and publications focus on the history of labor, employers and immigration in Detroit. He is the editor of the Great Lakes Books series of Wayne State University Press and a member of the editorial board of *The Michigan Historical Review*.

A New Look at Ralph Bunche

by John Green, Ralph J. Bunche Repository, Inc.

FRIDAY, FEBRUARY 16, 6–8 P.M. *note that February's event will take place on a Friday!

It has been 68 years since native Detroiter Ralph Bunche was awarded the Nobel Peace Prize in 1950. Not only was he the first person of color to receive the honor, he was also the first Michigan native to win the prize. Dr. Bunche received the prize for his efforts to arrange a cease-fire and work as a mediator during the Arab-Israeli War in 1948. Mr. John Green, who established the nonprofit Ralph J. Bunche Repository, Inc., will talk about the importance of recognizing Dr. Bunche for his accomplishments and why people should be familiar with this remarkable Detroiter.

How to End White Supremacy in Detroit Once and For All

by Frank Joyce

THURSDAY, MARCH 15, 6–8 P.M.

Things change. Detroit could be the place where we are pioneers once again. In this presentation, Frank Joyce will focus on a strategy for seizing a new moment in the history of our city and the world and ending white supremacy in Detroit. A native Detroiter, Joyce was a prominent New Left activist in Detroit throughout the 1960s, involved in civil rights and anti-war movements, among others. Joyce was also a journalist who worked for both mainstream and radical outlets including WDET and *The Fifth Estate*; he later worked for the UAW.



Detroit 67 Project's Team 2067 Youth Immersion Program

Applications accepted: December 4, 2017 until February 2, 2018

Program dates: April, 2–7, 2018, **Orientation date:** March 31, 2018

Team 2067 is a week-long, youth-driven immersion program designed to offer a diverse group of high school students throughout Detroit region an opportunity to:

- Explore the history of July 1967 and its relevance in their daily life experiences (e.g., interactive discussions, historic tours, the *Detroit 67: Perspectives* facilitated tour experience, opportunities to explore critical issues impacting the city).
- Meet and interact with other young people from different communities for the purpose of sharing their commonalities, as well as their unique differences.
- Connect with several partner organizations in the Detroit 67 Project network to learn about their work and how they serve the community.
- Be inspired to take initiative on some form of social, civic or political action that addresses a problem in their neighborhood or the broader community through a special series of problem solving activities.



To learn more about this program, contact Kalisha Davis, Director of Community Outreach and Engagement, at kalishad@detroithistorical.org or 313.833.4306. To download an application visit detroit1967.org.

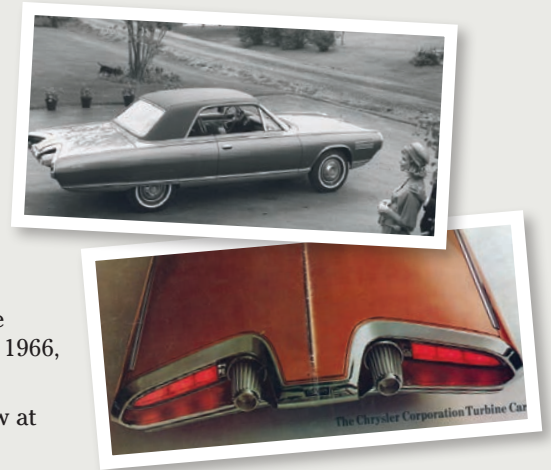
Now Open in the Warner Norcross & Judd Automotive Showplace

1963 Chrysler Turbine

What has one spark plug, no pistons, no cylinders and could run on anything from peanut oil to Chanel No. 5? The 1963 Chrysler Turbine!

After more than 50 years, the 1963 Chrysler Turbine is still the only example of a publicly available automobile that was powered by an adapted turbine jet engine. Chrysler had been experimenting with turbine engines as a replacement for piston-driven motors since before World War II, and the company hand-built 50 turbine-powered vehicles at their Highland Park Design Studio. They launched an intensive two-year research test program in which consumers across the country were given the revolutionary cars to drive and then report their findings. When the program ended in 1966, the cars were rounded up and crushed. Only ten exist today.

Our Chrysler Turbine has returned home after being on loan for many years. See it now at the Detroit Historical Museum, just miles from where it was created.



Now Open in the Booth-Wilkinson Gallery

Detroit 67: Perspectives

The *Detroit 67: Looking Back to Move Forward* exhibition, *Perspectives*, demonstrates how storytelling and technology can converge to spark reflection. Over two years, we engaged the community to help us develop the exhibition and innovative companion space that enhances the story. Your voices literally provided the soundtrack to the exhibition.

This comprehensive, inclusive and thought-provoking exhibit begins by looking at the complex realities of life in metropolitan Detroit during the 50 years prior to 1967, followed by a review of the unrest that occurred between July 23 and August 1, 1967. Next, the exhibition explores the last 50 years up to the present day, detailing the progress we have made as well the setbacks we have endured. The exhibition narrative concludes by showcasing our project partners and ongoing programs that challenge the community to use what we have learned in the past 100+ years to create a future for Detroit filled with unparalleled promise and opportunity.

Detroit 67: Perspectives has been developed in close collaboration with numerous scholars, subject matter experts and community members. In addition to core cultural and non-profit partners like the Charles H. Wright Museum of African American History, New Detroit and the Michigan Roundtable for Diversity and Inclusion, we have enlisted noted academicians, authors and community leaders to guide our efforts.

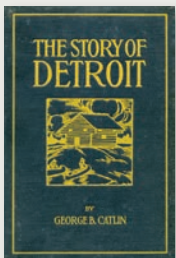
Interested in taking a tour with your group of 10 or more? See page 17 for information about our new Detroit 67 Facilitated Group Experience.

DETROIT HISTORICAL SOCIETY PERSPECTIVES



Now Open in the Detroit Artist Showcase

Detroit's Prismatic Club Celebrates 150 Years



On January 10, 1867, five Detroit gentlemen established a club with the intent of meeting weekly to discuss literature, art, science, travel, politics and society's accomplishments. They chose the name Prismatic to represent the range of topics and opinions that were to be encouraged.

A century and a half later, the club continues this weekly tradition, making it one of the oldest social organizations of its kind in the United States.

Today, the Prismatic Foundation maintains the club's midtown headquarters, and makes grants to organizations that preserve and promote the history of Detroit. This exhibition highlights the history, art and literature of the Prismatic Club.

Open through January 7, 2018 in the Community Gallery

Selfridge Air Field "The First 100 Years"



When the United States entered WWI in 1917, Selfridge Air Field was established in Harrison Township, near Mount Clemens. Named for Lt. Thomas E. Selfridge—the country's first military pilot who was killed in 1908 while flying with Orville Wright—Selfridge was an early training ground for gunners and aircraft mechanics.

Today, Selfridge is the largest joint reserve forces base in the United States, home to the 127th Wing, Michigan Air National Guard, Air Force Reserves, Navy Reserves, Marine Corps, Army Reserves, Army National Guard and Coast Guard. Learn more about its hundred-year history in this exhibition.

January 9 - February 28, 2018 on the Lower Level

Visit Wrigley Hall for Your Chance to Win a Paint Makeover!

Ever wonder how Classic Cranberry lipstick, Smokin' Hot nail polish and Almond White wall colors got their names? Someone creative, just like you, got the chance to name them. This winter, Wrigley Hall will get a makeover and you'll get a chance to be creative and maybe even win a shiny new paint job for your home.

Motor City Paint has created a new line of historic paint, and they've asked the Detroit Historical Society to help them name their new colors! Visit Wrigley Hall in the Detroit Historical Museum between **January 9 and February 28** for your chance to leave your mark on paint history. You'll see a display of 25 giant, vibrantly colored paint chips and be able to enter your ideas for Motor City-inspired names. Motor City Paint will choose the names for its new line from your suggestions. Winning entries will receive \$100 in free paint from Motor City Paint and a grand prize winner will be selected from all participants to receive a \$1,000 paint makeover from Motor City Paint.

Motor City Paint has also donated the paint for a makeover of Wrigley Hall. Located on the lower level of the Detroit Historical Museum, this space offers flexible seating and a multipurpose area for school groups, public programs and event rentals. This winter, Wrigley Hall will be renovated with a fresh coat of Motor City Paint, and exhibit space will be added so that we can display more two-dimensional artifacts from our collection.

Stop into Wrigley Hall to learn more and leave your suggestions during January and February.



Opens January 20, 2018 in the Community Gallery

50 Years. 1 Region.

Southeast Michigan Council of Governments Celebrates Its 50th Anniversary



SEMCOG, the Southeast Michigan Council of Governments, brings local governments together to address regional challenges. It works to improve the quality of the region's water, makes the transportation system safer and more efficient, revitalizes communities and spurs economic development. This is made possible through the involvement of elected officials and citizens from across Southeast Michigan.

Since 1968, SEMCOG has worked with local governments throughout the Southeast Michigan region. Participants include Livingston, Macomb, Monroe, Oakland, St. Clair, Washtenaw and Wayne Counties.

Join SEMCOG to celebrate 50 years of local governments working together. Learn what unites us. Take a look at what makes Southeast Michigan special and consider what the future holds for our region. You'll have a chance to share your thoughts on the region's future, and gain an appreciation for the work and collaboration that it will take to make this future a reality!

Now Open on the Lower Level

Re-Documenting Detroit



Re-Documenting Detroit is a multi-semester sponsored partnership between The Detroit Historical Society and the Photography Department at the College for Creative Studies to document the changes to the environment and culture of Detroit through the art of photography.

In 2015, the Society received a Knight Arts Challenge Grant that enabled us to revisit this project, which was started in the 1970s–early 1980s under the guidance of the late Professor Emeritus Bill Rauhauser.

Select photographs from Fall 2016 and Winter 2017 students are on display on the museum's lower level. They are accompanied by images from our collection by the late Bill Rauhauser, as we pay tribute to his years of teaching and creating documentary photography in Detroit.

At left: *Re-Documenting Detroit* photos by John Cates (top) and Jeremy Rafter (bottom). At right: "Adolph Cardinali" (top) and "Guardian Building, West Entrance" (bottom) by Bill Rauhauser.





PARDON OUR DUST!

Please note that the restrooms at the Dossin Great Lakes Museum will be closed for renovations during January and February 2018 in order to create up-to-date, handicap accessible facilities.

During the closure, nearby public restrooms will be available in Shelter 7, located in the parking lot across from the Anna Scripps Whitcomb Conservatory.

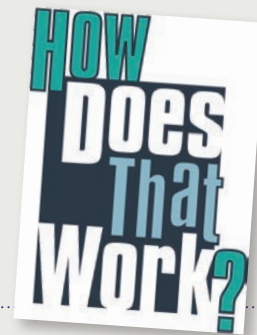
As a result of the construction, the Dossin will not be participating in this spring's Shiver on the River event, but you can find details about this year's edition of the annual outing at detroitriver.org.

Open through April 15, 2018 In the Robert M. Dossin Gallery

How Does That Work?

This interactive installation explores various scientific principles used by sailors on the water every day.

How does a propeller move a boat? Why can a sailboat move upwind? How does a steam whistle work? Periscopes, rudders, lighthouse lenses, outboard motors, steam engines, flares and many more everyday maritime tools are explained in this exciting, hands-on exhibition. *How Does That Work?* is great for small-group STEM learning opportunities and gives valuable context to the exhibitions and artifacts throughout the rest of the museum.



FRESNEL LENS

What Is It? Lighthouses help sailors to navigate at night by indicating hazards and shorelines. They use a FRESNEL LENS (pronounced fray-nel lenz) to focus light in specific directions. These lenses got their name because they were developed for use in lighthouses almost two hundred years ago by Augustin-Jean Fresnel, a French engineer and physicist.

How Does That Work? Turn on a lightbulb, and the light goes in all directions. However, a lighthouse's beam needs to be focused to a specific area: along the horizon where sailors can see it.

Lighthouse lenses use prisms, which can be used to focus and direct light. The FRESNEL LENS uses two types of prisms – reflective and refractive. Each crystal in a lens is a prism with highly polished angles designed to bounce the light passing through them in a particular direction. The angles are different for each crystal depending on how far they are from the center of the light source.

Lenses come in different shapes and sizes depending on how they are to be used in a lighthouse. Some units are made to flash light around the horizon. Others focus a beam of light in a specific direction. When spinning, these can create “blinking” patterns.

Open through April 15, 2018 In the Richard and Jane Manoogian Ship Model Showplace

The Details Are Amazing!

The *Richard and Jane Manoogian Ship Model Showcase* features a rotating selection of finely detailed models from the Detroit Historical Society collection.

Now on display in Aaron DeRoy Hall, *The H. Houghten* and *Sidney O. Neff* represent early steam freighters, with designs known locally as a “rabbit” and a “lumber hooker.” The beautiful five-masted *David Dows* (pictured lower right) was the largest sailing vessel to operate on the lakes. And the railcar ferry *Pere Marquette 10* (pictured upper right) was a familiar sight along the riverfront in both Detroit and Port Huron.



WINTER 2018

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  DTE Energy Foundation

Tickets available to all members starting at 10 a.m. on Tuesday, December 12, 2017. No tickets will be sold before this time! Public registration for any remaining tickets begins on December 26.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or alainav@detroitshistorical.org.

You will be able to purchase tickets at detroitshistorical.org or by phone at 313.833.1801. Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Tour registrants receive directions to the tour location, a map and additional information 1-2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given.

Fox Theatre JANUARY 6 • 10 A.M.–12 P.M.

\$20 members/\$30 guests

Designed by C. Howard Crane and built in 1928, the Detroit Fox Theatre is the culmination of flamboyant movie palace architectural design. Crane, who had designed over 250 theaters by 1928, considered the Fox his best effort. In its size, ornate decoration and mechanical systems it was the premier example of what a movie palace could be. A 1928 Detroit *Free Press* article stated, "Detroit's Fox Theatre has the largest clear span balcony in the world. The stage proper is larger than the Roxy Theatre in New York, and has the largest and finest projection room and equipment of any theater in the world." Today, the Fox holds the distinction of being the largest continually operating theatre in the country.



Kirk in the Hills JANUARY 19 • 2–3:30 P.M.

\$20 members/\$30 guests

Friday tour!

Kirk in the Hills was the dream and vision of Colonel Edwin S. George, a Detroit businessman whose gift of his home and estate (Cedarholm) in 1947 made the Kirk possible. The congregation was organized by the Presbytery of Detroit in 1947, and the first services were held in Cedarholm Chapel (formerly Colonel George's music room).



Exactly eleven years after it was organized, the Kirk held its first services in the sanctuary on November 23, 1958. Patterned after Scotland's Melrose Abbey, Kirk in

the Hills is a majestic, gothic-style church, located on a 41-acre lakeside setting 20 miles north of Detroit. Characteristics of Gothic architecture include vertical lines, flying buttresses, pointed arches, lightness and soaring spaces.

Max M. & Marjorie S. Fisher Music Center

JANUARY 27 • 12–1:30 P.M.

\$20 members/\$30 guests

The Detroit Symphony Orchestra entered a new era on October 11, 2003 with the opening of the Max M. & Marjorie S. Fisher Music Center. The \$60 million project, nicknamed "The Max," created a new music center complex consisting of the restored and modernized Orchestra Hall and a 135,000-square-foot facility that includes The Peter D. & Julie S. Cummings Cube, a 450-seat second performance hall with variable configurations, and the 15,000-square-foot Jacob Bernard Pincus Music Education Center, which supports the DSO's youth ensembles and other educational activities.

Redford Theatre FEBRUARY 9 • 6–11:30 P.M.

\$20 members/\$30 guests

Special Friday evening tour!

The Redford Theatre opened on January 27, 1928 as a neighborhood movie house. It was billed as "America's Most Unique Suburban Playhouse." The theatre, with its three story grand foyer and full-size stage, has been in continuous operation ever since. The Motor City Theatre Organ Society became interested in the Redford Theatre because, while many pipe organs had been removed from theatres, the Redford's instrument remained intact. The Redford Theatre and the Fox Theatre are now the only two theatres with their original theatre organs in the metro Detroit area.

After the tour, stay for the Organ concert starting at 7:30 p.m. followed by the film *Casablanca*. Movie tickets are included in the price of the tour.

Pewabic Pottery Tour and Tile Workshop

FEBRUARY 10 • 10 A.M.–12 P.M.

\$35 members/\$45 guests

Pewabic was founded in 1903 by innovator Mary Chase Perry Stratton. In the early twentieth century, her experiments with glazes changed the face of contemporary ceramics. During this tour and workshop, you will have the opportunity to see the pottery at work, visit its museum and learn about its evolution into a contemporary 21st-century studio. You will then head to the Education Studio where you'll learn the basics of tile making. Clay and materials will be provided, and in 4-6 weeks you will be able to pick up your completed project.

** This historic building is not handicap accessible.*

Grosse Pointe War Memorial FEBRUARY 17 • 10 A.M.–1 P.M.

\$50 members/\$60 guests

Includes plated lunch!

Housed on the shores of Lake St. Clair in Grosse Pointe Farms, the Grosse Pointe War Memorial serves as a center for enrichment in honor of veterans. The building itself is the former home of the Russell Alger family - a mansion, built in 1910, and donated to the community in honor of World War II veterans in 1949. The home is designated as a state and national historic site.



Detroit Public Library FEBRUARY 22 • 3–4:30 P.M.

\$20 members/\$30 guests

Thursday tour!

While the Detroit Public Library opened in 1865, its Main Branch on Woodward wasn't opened in its present location until March 21, 1921. Due to lack of funds, construction delays and World War I, the

WINTER 2018

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**

formal dedication of the Main Library did not take place until June 3, 1921. The early Italian Renaissance-style building of three floors housed eight reference departments and 439,000 books. In 1963 wings fronting Cass Avenue were added to the north and south ends of the original building. This tour will highlight the art, architecture and collections of the Main Library.

Glass Academy FEBRUARY 24 • 10–11:30 A.M.

\$25 members/\$35 guests

The Glass Academy is the creative brainchild of founding artists Chris Nordin and Michelle Plucinsky. The current studio functions in a variety of ways; as a teaching facility, event space, and a design studio. This 14,000 square foot facility, tucked away in a vintage tool and dye area of Dearborn's west side, aims to expand consumers awareness of how handcrafted glass can be utilized as a functional and/or decorative element in modern applications. Learn about the history of Glass, tour the studio and view a demonstration as they create glass art.

David Whitney Building MARCH 3 • 10–11:30 A.M.

\$20 members/\$30 guests

David Charles Whitney selected the architectural firm of D.H. Burnham to design this 19-story building. Done in the Chicago skyscraper style and completed in 1915, the David Whitney Building was designed with a four-story atrium area where shops could be located. This atrium also served to

provide light for the building's corridors. The atrium was done in white tile, terra cotta and marble in the Italian Renaissance style. The public corridors in the building had Italian marble floors and walls. Mahogany was used as the wood in the public areas, while the office floors were in marble. For several decades, the Whitney was a prestigious location for medical offices.

Through several decades of changes and additional years of vacancy, the building remained full of potential. This tour will take you inside the remodeled building to allow you to learn the history and see how the David Whitney has changed.

Little Caesars Arena MARCH 10 • 10–11:30 A.M.

\$25 members/\$35 guests

Little Caesars Arena in The District Detroit serves as the home of the Detroit Red Wings, Detroit Pistons

and countless other sports, entertainment and community events. Rich with the tradition of the Original Six™ Detroit Red Wings and Detroit's incredible musical heritage, the arena also features state-of-the-art technology, fan amenities, and active community spaces like the Via, the BELFOR Training Center, and the Chevrolet Plaza Experience the brand-new, state-of-the-art



facility and see several behind-the-scenes areas!

Collections Resource Center MARCH 24 • 10–11:30 A.M.

\$20 members/\$30 guests

Explore the Detroit Historical Society's collections - over 200,000 artifacts that represent more than 300 years of our region's unique history. Our curatorial staff will introduce you to a portion of our images, paintings, and artifacts related to architecture, fashion, industry, Great Lakes history, and sports. Don't miss this chance to step into our automotive storage area and see the many items encased in protective bubbles!



Purchase tickets at detroithistorical.org or by phone at 313.833.1801 starting at 10 a.m. on Tuesday, December 12 for members.

Any remaining tickets will go on sale to the public on December 26.

If you plan to purchase online, please login to your account a few days prior so that you know your password.

Note that the quantity of discounted tickets that you may purchase per event depends on your membership level.

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions that religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. **The cost is \$40 for Detroit Historical Society members and \$50 for guests.** Your tour fee includes motor coach transportation with docent

commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or alainav@detroithistorical.org.

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Due to the nature of historic buildings, the Historic Houses of Worship Tours may require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Want to book a private tour for your group of 25 or more? Contact Charnae Sanders at 313.833.0277.

MARCH 5, 2018

University of Detroit Mercy Jesuit Chapel,
Lansing-Reilly Hall
St. Cecilia
Greater Grace Temple
Historic Little Rock Baptist Church
Hartford Memorial Baptist Church

APRIL 9, 2018

Good Shepherd Catholic Church
Iroquois Avenue Christ Lutheran Church
Jefferson Avenue Presbyterian Church
Cathedral Abbey of St. Anthony
St. Ambrose

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**

Behind the Scenes Tours • \$20 DETROIT HISTORICAL SOCIETY MEMBERS • \$30 GUESTS (UNLESS NOTED)

Saturday, January 6	10 a.m.	Fox Theater	\$20 Members	\$30 Guests
Friday, January 19	2 p.m.	Kirk in the Hills	\$20 Members	\$30 Guests
Saturday, January 27	12 p.m.	Max M. & Majorie S. Fisher Music Center	\$20 Members	\$30 Guests
Friday, February 9	6 p.m.	Redford Theater	\$20 Members	\$30 Guests
Saturday, February 10	10 a.m.	Pewabic Pottery Tour and Tile Workshop	\$35 Members	\$45 Guests
Saturday, February 17	10 a.m.	Grosse Pointe War Memorial	\$50 Members	\$60 Guests
Thursday, February 22	3 p.m.	Detroit Public Library	\$20 Members	\$30 Guests
Saturday, February 24	10 a.m.	Glass Academy	\$25 Members	\$35 Guests
Saturday, March 3	10 a.m.	David Whitney Building	\$20 Members	\$30 Guests
Saturday, March 10	10 a.m.	Little Caesars Arena	\$25 Members	\$35 Guests
Saturday, March 24	10 a.m.	Collections Resource Center	\$20 Members	\$30 Guests

Historic Houses of Worship • \$40 DETROIT HISTORICAL SOCIETY MEMBERS • \$50 GUESTS

Monday, March 5	10 a.m.		\$40 Members	\$50 Guests
Monday, April 9	10 a.m.		\$40 Members	\$50 Guests

Behind the Scenes and Historic Houses of Worship tickets will be available to all members starting at **10 a.m. on Tuesday, December 12, 2017**. No tickets will be sold before this time! Public registration for any remaining tickets begins on **December 26**.

Purchase tickets at detroithistorical.org or by phone at 313.833.1801.

Monthly Specials in our Museum Stores!

January

10% off auto-related merchandise and books

15% off new Bi-Autogo merchandise!

February

Celebrating Black History Month!

10% off all African American history merchandise

March

Celebrating Women's History!

10% all women's history merchandise and books

10% off Motwai and Pewabic tiles



A Special “Thank You” to DTE Energy Foundation

The Society is proud to recognize the generous support of the DTE Energy Foundation, our Presenting Sponsor of the 2017 Detroit Historical Society Ball, which will be held on December 9 at The Factory at Corktown.



The DTE Energy Foundation – the philanthropic arm of DTE Energy – awards nearly \$15 million in grants annually and impacts 450 communities across Michigan. For over 30 years, the Foundation has continued its support for the state and its residents through a wide variety of philanthropic endeavors. This includes the Detroit Historical Society, who the foundation has supported annually in some capacity since 1977. Throughout the state and region, the DTE Energy Foundation provides grant support for employment and education, environmental stewardship, economic progress and neighborhood revitalization. Year in and year out, they proudly maintain a commitment to help communities grow and prosper, becoming safer places to live, work and play.

The annual Society Ball is the Historical Society’s major fundraiser in support of our educational programming. Funds raised at the 2017 Society Ball will support a range of the Society’s priority initiatives, including subsidized school tours, in-school programs and other educational resources that deserving students need as a foundation for their futures.

The Detroit Historical Society and DTE Energy Foundation are proud to shine a light on the Factory at Corktown, a newly restored, historic location whose red brick buildings – originally built in 1907 and later expanded – sit across the street from the old Tiger Stadium site and were once home to the Chicago Hosiery and Detroit-Alaska Knitting Mills factories.

Support Our Work with an End-of-Year Gift or a Gift Membership

Every year the Detroit Historical Society helps thousands of individuals, families and schoolchildren learn about the significance of our shared past. From understanding the history of the founding of Detroit to appreciating the value of our cultural diversity, the Society – through its programs and museums – helps tell the region’s story.

The holidays are a great time to support our work with an end-of-year gift to the Society’s Annual Fund or by purchasing a gift membership to the Detroit Historical Society for the history lover on your shopping list. If you’d like, you can directly recognize a loved one’s passion for history and your gift membership or contribution will be acknowledged in his or her name. Regardless of how you provide it, your support will make it possible for us to continue our long tradition of service. Whether providing for the conservation of our region’s historic artifacts or offering unique community programming, your contribution makes a huge difference in the work that we do.

Please make your gift online in any amount at detroithistorical.org or contact us with any questions at 313.833.0158.



2017 Afterglow Picks up Steam at Young Professionals Event

Saturday, December 9, 9 p.m. – 12 a.m.

The Factory at Corktown

Cocktail attire. Complimentary Valet.

The 2017 Society Ball features an Afterglow priced for fun! For only \$75 per ticket (or \$100 per couple), guests will enjoy cocktails, late night snacks, sweets and a coffee bar, all as a backdrop to an evening of dancing and entertainment by Ben Sharkey. With room for 350 guests, the Afterglow is a major contributor to the evening’s fundraising for our educational mission.



Exciting details about this year’s Afterglow were shared in November when the Detroit Economic Club and PNC Bank hosted the Detroit Economic Club’s Young Professional group at the Detroit Historical Museum (pictured at left). Members gathered for networking and an opportunity to tour the museum and its award-winning *Detroit 67: Perspectives* exhibition. Speakers included incoming Detroit Economic Club President, Steve Grigorian, PNC Regional President, Ric DeVore, Detroit Historical Society Executive Director, Bob Bury, and Detroit 67 Project Director Marlow Stoudamire. All 1,200 members of the Detroit Economic Club’s Young Professionals group were invited to the Afterglow as a way to foster the connections that were made during the evening.

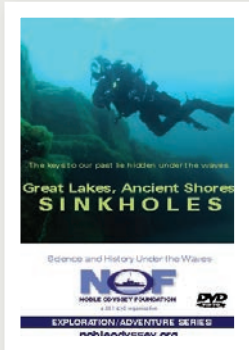
Afterglow tickets are available at detroithistorical.org or by calling 313.833.0158.

PUBLIC AND SPECIAL PROGRAMS

Winter Film Series

The Detroit Historical Society invites you to enjoy our Film Series, featuring FREE monthly screenings of fascinating Detroit films on selected weekends in the Louise C. Booth Auditorium at the Detroit Historical Museum and DeRoy Hall at the Dossin Great Lakes Museum.

Films shown at the Dossin Great Lakes Museum:



Great Lakes, Ancient Shores: Sinkholes

(Running Time: 20 minutes)
Saturday, January 13 and
Sunday, January 14 • 2 p.m.

In this short film, you will be able to explore the coastlines of the prehistoric Great Lakes. Take a look at the natural history of the ancient shores as individuals dive into sinkholes, underwater springs and other shores.

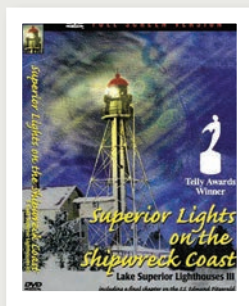


Proudly We Served: The Men of the USS Mason

(Running Time: 60 minutes)
Saturday, February 10 and
Sunday, February 11 • 2 p.m.

This is the thrilling story of the *U.S.S. Mason* (DE 529) and its crew, the only African-American sailors to take a U.S. navy warship into battle during World War II. They challenged the segregation of the U.S. Military, fought the Nazi U-boats and won. Narrated by actor Ossie Davis, the film interweaves the personal stories

of individual crew members with archival footage of the ship and crew produced by the Navy.



Superior Lights on the Shipwreck Coast

(Running Time: 60 minutes)
Saturday, March 10 and
Sunday, March 11 • 2 p.m.

The voyagers in birch bark canoes, the schooners, steamers and freighters; the Soo Locks, Lake Superior's original life-saving service stations—it's all in this documentary. *Superior Lights on the Shipwreck Coast* includes the first

lighthouse on Lake Superior, Whitefish Point. Visit with Bertha (Endress) Rollo as she remembers living as a child in the Whitefish Point Lighthouse with her family and grandfather Keeper Robert Carlson. Other Lights featured in this video are: Point Iroquois, Crisp's Point, Au Sable Point and the Pictured Rocks National Lakeshore, Grand Island North and the East Channel Light, the Munising Range Lights and Grand Marais Harbor Lights. Also include are the shipwrecks of the *Myron* and the most famous Great Lakes tragedy, the wreck of the *Edmund Fitzgerald*.

Films shown at the Detroit Historical Museum:

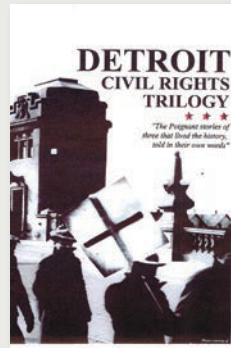


Brothers on the Line

(Running Time: 60 minutes)
Saturday, January 13 and
Sunday, January 14 • 3 p.m.

Directed by Victor Reuther's grandson, Sasha, and featuring evocative archival footage, a pulsating soundtrack, as well as first-hand accounts from labor, management, and political personalities – including one of the last interviews with Senator Ted Kennedy, "Brothers on the Line" is an award-winning documentary

exploring the journey of the Reuther brothers – prolific union organizers who led an army of laborers into an epic struggle for social justice.

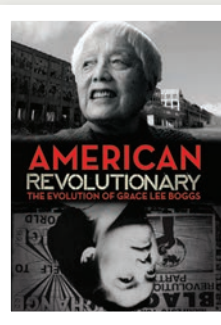


Detroit Civil Rights Trilogy

(Running Time: 60 minutes)
Saturday, February 10 and
Sunday, February 11 • 3 p.m.

Clayton Rye's award-winning film *Detroit Civil Rights Trilogy* presents three personal stories that chronicle black history in Michigan told in the words of the subjects. The three unsung heroes, all natives of Detroit, shared their stories in the documentary to show their influence on history and the impact it made on their personal lives. Sara Elizabeth Haskell became known as the "Rosa Parks of

the Boblo Boat" in 1945; Duane Gerlach, staged black face minstrel shows for more than 10 years in a Detroit suburb; and Dave Moore, who was the last survivor of the Ford Hunger March, told of his experiences during the Great Depression.



American Revolutionary: The Evolution of Grace Lee Boggs

(Running Time: 90 minutes)
Saturday, March 10 and
Sunday, March 11 • 3 p.m.

Filmmaker Grace Lee's award-winning film "American Revolutionary: The Evolution of Grace Lee Boggs" focuses on well-known writer and activist Grace Lee Boggs. She became a noted figure in Detroit's Civil Rights and Black Power movement. The film is also the winner of the "Audience Award" and "Best Documentary Feature" of

the 2013 Los Angeles Film Festival. Learn about Boggs' legacy and what makes her an American Revolutionary who has empowered many during this Women's History Month screening.

This event is a collaboration with POV, PBS' award-winning nonfiction film series. More details can be found at pbs.org/pov.

Weekend of Prayer Initiative: Holiday Open House

Detroit Historical Museum
Sunday, December 17, 1 – 5 p.m.
Free Admission!

As part of the Detroit 67 Project's Weekend of Prayer Initiative*, we invite all faith communities to visit the new *Detroit 67: Perspectives* exhibition during a special holiday open house on **Sunday, December 17**. Join us for hot chocolate and discussion around this anniversary. This is a free, self-guided experience through the exhibit, including the entire Detroit Historical Museum.

To RSVP your congregation/faith community, please call Heather Dell at 313.833.7979 or email heatherd@detroithistorical.org. Parking is available in our parking lot on Kirby St. for \$7.

*The Weekend of Prayer Initiative invites all faith communities to reflect on the 50th anniversary and commemoration of events of July 1967 Detroit. During the weekend of July 21–23, 2017, more than a dozen area faith communities participated in Weekend of Prayer by offering special activities, sermons, prayers and discussions. Based on its popularity, we are pleased to extend the initiative through December 31, 2017.



Fed Challenge 2018

Tuesday, January 30, 9 a.m - 2 p.m.
Federal Reserve Bank of Chicago, Detroit Branch

The High School Fed Challenge is an academic competition that provides students grades 9–12 the opportunity to study the U.S. economy through the lens of the U.S. central bank. The program is designed to encourage students to learn more about economics and about the Federal Open Market Committee (FOMC), the policymaking group that makes interest rate decisions to foster economic strength and stability.

As a part of the Detroit 67 Project Partner network, the Society invites you to share this information with young people that might be interested throughout the community. Regional winners have the opportunity to present their work in Washington, DC and are eligible to receive college scholarships and other prizes. Visit chicagofed.org/education/econ-classroom/fed-challenge/index for more details.

Black Historic Sites Committee Presents: Jazz on the Streets of Old Detroit

Thursday, February 22, 6 – 9 p.m.
Detroit Historical Museum
Tickets: \$15 in advance, \$20 at the door

Join us for an exciting evening of jazz on **Thursday, February 22**, when guitarist Dennis Coffey performs “Jazz on the Streets of Old Detroit” at the Detroit Historical Museum. This event continues a quarterly music series hosted by the Black Historic Sites Committee.

In his early twenties, Dennis Coffey was offered a job to tour with jazz legend organist Groove Holmes and was also offered a job to play with the famous Funk Brothers as a studio musician at Motown. He has worked with Stevie Wonder, Marvin Gaye, Diana Ross, The Temptations, Gladys Knight and The Four Tops. He has also worked with Quincy Jones, Barbara Streisand, Ringo Starr and Aretha Franklin.

His career encompasses fourteen solo albums and CDs and movie theme songs for *Black Belt Jones* from Warner Brothers. He has had three international top ten hits – “Scorpio,” “Taurus” and “Wings of Fire” – two gold singles and one gold album. He has received numerous awards from *Billboard Magazine* and BMI and played on over 100 million selling recordings.

We hope that you will support the Black Historic Sites Committee's initiative of celebrating Detroit's jazz legacy by attending this concert. Light refreshments are included in the ticket price of \$15 in advance or \$20 at the door. Purchase tickets at detroithistorical.org or by contacting Public Programs Coordinator Charnae Sanders at 313.833.0277.



2018 Great Lakes Shipwreck Festival

Saturday, March 3, 9 a.m - 5 p.m.
Washtenaw Community College

Save the date for the 37th Annual Great Lakes Shipwreck Festival. This exciting event will take place on **Saturday, March 3** in the Morris Lawrence Building on the campus of Washtenaw Community College in Ann Arbor, Michigan (4800 East Huron River Drive). For more information, visit greatlakesshipwreckfestival.org.

PARTNER SPOTLIGHT

Detroit 67 Partner Exhibitions Reminder

December 2017 - January 2018

As the anniversary year of July 1967 comes to a close, we want to remind you that there are still opportunities to see several of the cultural exhibitions created in honor of this commemoration, including:

- **Say it Loud: Art, History, Rebellion** at the Charles H. Wright Museum of African American History – open through January 2, 2018

Say It Loud: Art, History, Rebellion is an exhibition that commemorates the 1960s rebellions, observes the 50th anniversary of the Detroit Rebellion, and compares the uprisings of the past to the upheavals that shocked our nation in the 21st century. Outside, part one surveys the Detroit Rebellion. Inside, part two features 40 national artists, whose works illustrate tragedy and transformation when people rebel. The Wright Museum will also present 67 programs throughout the year.

Address: 315 EAST WARREN AVE, DETROIT, MI 48201

Hours: TUESDAY – FRIDAY, 9 A.M. – 5 P.M., SATURDAY, 9 A.M. – 5 P.M., SUNDAY, 1 P.M. – 5 P.M.

- **Sonic Rebellion: Music as Resistance** at Museum of Contemporary Art Detroit (MOCAD) – open through January 7, 2018

Sonic Rebellion: Music as Resistance explores the vital history of music in Detroit, taking the legacy of the 1967 rebellion as its point of departure. The exhibition focuses on the interchange between art, racial politics, and protest movements, with a particular emphasis on music as a catalyst for social change. Archival posters, photographs, records, and magazines provide context for contemporary works in film, photography, sculpture, and painting by artists from around the globe.

Address: 4454 WOODWARD AVE, DETROIT, MI 48201

Hours: WEDNESDAY + SATURDAY + SUNDAY, 11 A.M. – 5 P.M., THURSDAY + FRIDAY, 11 A.M. – 8 P.M.

- **12th Street, Detroit, 1967** at Walter P. Reuther Library, Archives of Labor and Urban Affairs at Wayne State University – open through January 2018

This exhibit explores Detroit's 1967 civil unrest through the deliberate and transparent use of primary sources located at the Reuther Library. We aim to let archival documents speak for themselves, allowing visitors of the exhibit to think critically about the documents presented. The exhibit focuses on the years from World War II to the mid-1970s, exploring the connections between housing, policing, and employment in the events of summer 1967. The information you will see has come directly from the archival documents at the Reuther Library.

Address: 5401 CASS AVENUE, DETROIT, MI 48202

Hours: MONDAY – FRIDAY, 10 A.M. – 4 P.M.

The *Detroit 67: Perspectives* exhibition at the Detroit Historical Museum will remain on display through 2019.



CONNECT WITH THE DETROIT HISTORICAL SOCIETY!

Visit detroithistorical.org for all the details!



tumblr.



WordPress



WINTER 2018

COLLECTIONS CORNER

Editor's note: Look for this space in each issue of *Making History* to learn more about a specific item from the Society's collection of more than 250,000 artifacts. You can visit our blog, "Look What We Found," at detroithistorical.wordpress.com.

Detroit's Undisputed Movie King

Recently added to the collection were 160 photographs taken on the set of *Bill Kennedy's Showtime* and *Bill Kennedy at the Movies*, the Detroit television staples that aired on CKLW and WKBD for 27 years. The photos feature the program's many celebrity guests ranging from Audrey Hepburn and Rock Hudson to Soupy Sales and Sir Graves Ghostley.

Originally from Cleveland, Bill Kennedy got his start in entertainment as a radio announcer at WWJ in the 1930's before attempting to break into movies. As a contract player for Warner Brothers in the 1940's Kennedy appeared in 60 films and worked with many of Hollywood's leading actors including Cary Grant in *Destination Tokyo* (1943), and Errol Flynn in *Northern Pursuit* (1943).

Kennedy moved to television in the 1950's. It was during this time that Kennedy took on his best-known role, voicing the now famous introduction to *The Adventures of Superman*: "Faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound..." Before returning to local media in the mid-1950's Kennedy compiled over 100 total acting credits.

In 1956, Windsor's CKLW television station had acquired a package of movies to show in the afternoons and was looking for a host to introduce the film, and do "bumper" segments before and after commercial breaks. Hollywood insider Kennedy turned out to be the perfect host as he leaned on his experience in the business to give the viewing audience behind the scenes information, dirt on the actors, or stories about a particularly difficult scene to shoot. In 1969, the now renamed *Bill Kennedy at the Movies* moved to Detroit's WKBD where it remained until 1983.

Kennedy cultivated a devoted following filling a large portion of show segments by answering viewer questions. Often when detailing who played a certain role in an obscure movie, Kennedy would stand up and walk to his "Fabulous Files" filled with production stills and headshots of actors and actresses to punctuate his answers and personal anecdotes.

In addition to stories and photos of celebrities, Kennedy's show also produced them in the flesh. Anytime a celebrity was passing through town on a promotion or concert tour, they appeared on the show. This both reinforced Kennedy's Hollywood credentials, but also provided the photo ops that populate this wonderful collection.

Images, from top: Kennedy and Audrey Hepburn, 1964; Kennedy and Joe Louis, 1961; Kennedy and Col. Sanders, 1968; Kennedy and Clint Eastwood 1971; Kennedy and Louis Armstrong, 1964.



AROUND DETROIT

Black Historic Sites Committee Seeks Help To Replace Missing Historical Markers

By Karen Hudson Samuels

In 1950, Detroit native Dr. Ralph Bunche was awarded the Nobel Peace Prize for his mediation in the Arab-Israeli conflict. He was the first African American in the history of the Prize to be so honored.

In 1972, a Michigan Historical Marker was erected at 5668 Anthon Street, the birthplace of Dr. Bunche. Today, the marker is no longer in place, having been lost or stolen. The Detroit Historical Society's Black Historic Sites Committee (BHSC) is mounting a campaign to replace this marker along with 21 others that commemorate African American achievement, but have gone missing. These lost tributes to history must be replaced, beginning with the remembrance of Bunche.

Bunche was a brilliant and accomplished diplomat and political scientist who maintained ties to the civil rights movement throughout his career. In 1963, President Lyndon B. Johnson presented Bunche with the Medal of Freedom. In his writings, Bunche's message was clear: "Racial prejudice is an unreasoned phenomenon without scientific basis in biology or anthropology."

Born in 1904, Bunche's father was a barber at a Detroit shop that catered to whites only, and his mother was an amateur musician. By the age of twelve, he'd lost both his parents to poor health after the family had moved to Albuquerque, New Mexico, in the hope that the dry climate would improve his parents' well-being.

For the last sixteen years of his life, Bunche was the Undersecretary-General of the United Nations. He died in New York on December 9, 1971.

For more information on supporting the replacement of the Michigan Historical Markers honoring African Americans, please contact Charnae Sanders, staff liaison to the BHSC, at 313.833.0277.

Images, from top: Dr. Ralph Bunche, United Nations Under-Secretary for Special Political Affairs, meets with residents of Cyprus during a 1964 tour; Mr. Solan Weeks, Director of the Detroit Historical Museum, and Mrs. Ralph J. Bunche pictured at the 1972 dedication of the Michigan Historical Marker; BHSC member John Green holds a poster of black Nobel Prize winners, including Dr. Bunche.



Help bring our region's stories to life

As a Detroit Historical Society member, you will support:

- Dynamic and changing exhibits at our museums.
- Our collection of thousands of rare and historic artifacts that tell the story of the people, places and events that define Detroit.
- Educational programs that serve thousands of metro Detroit school children each year by providing field trip experiences and classroom resources.
- Programs, tours and special exhibitions that serve thousands of people each year.

Yes! I want to help tell Detroit's stories by joining.

Name _____ Email: _____

(please print)

Address: _____ Phone: _____

City: _____ State: _____ Zip: _____

Membership Level: Scholar \$25 (Student ID Required) Collector \$50
 Archivist \$75 Historian \$150

Add an affinity group: \$20 Friends of the Dossin \$20 Friends of Detroit Black History
 \$20 Friends of Glancy Trains \$30 Detroit 313 Young Professionals Group

MAKE CHECKS PAYABLE TO : DETROIT HISTORICAL SOCIETY

TOTAL:

Visa Mastercard Discover American Express

Card Number: _____ Exp Date: _____ CVV Code: _____

Signature: _____

Mail to: **Membership at the Detroit Historical Society : 5401 Woodward Ave., Detroit, MI 48202**

Take a Tour at the Detroit Historical Museum or the Dossin Great Lakes Museum!

Detroit 67 Facilitated Group Experience

- \$10 per person
- 10 – 30 participants
- 90-minute experience

Groups will experience *Detroit 67: Perspectives* through a dialogue-based, facilitated experience.

Your group will visit the exhibition and participate in discussions surrounding the events of the turbulent summer of 1967. Following the facilitated portion, groups will be given additional time to reflect, experience portions of the exhibit individually, and to ask questions. This 90-minute experience allows guests to examine the footsteps Detroiters took in the past in hopes of inspiring and encouraging current generations to shape a brighter future for the city of Detroit. The *Detroit 67: Perspectives* exhibition is located adjacent to our *Doorway to Freedom: Detroit and the Underground Railroad* exhibition, which may be of additional interest to groups visiting the 67 exhibition.



A note to visitors:

- The *Detroit 67: Perspectives* facilitated experience is not a typical museum tour! (Typically, a museum guide will lead you through a space and talk to you about the information and objects you see.)
- Because the *Detroit 67: Perspectives* exhibition is about events, people and social change, your facilitator will provide some key information regarding this history, but will then ask questions to generate dialogue and conversation about the topics in the exhibition.
- Audience participation is a key part of this experience. *Detroit 67: Perspectives* highlights events and ideas that have the potential to be sensitive and personal. Issues of race, social unrest and economic injustice are all a part of what led to this period of civil unrest.
- As an institution, the Detroit Historical Society is not taking a position regarding these events, nor are we judging them. Our commitment is to present as many perspectives as possible from those who experienced the events firsthand.

Call 313.833.7979 to schedule your Detroit 67 Facilitated Group Experience. Educators, ask about our special incentives for booking a tour.

Museum Exhibition Tours, Available by Appointment

DETROIT'S AFRICAN AMERICAN PERSPECTIVES at the Detroit Historical Museum in Midtown

The Detroit Historical Museum is thrilled to offer a series of tours focused on the history, experiences and enduring influence of African Americans in Detroit. There are a total of 6 tour focuses that groups can choose from. Jamon Jordan, founder of the Black Scroll Network, is the guide for these tours.

DETROIT MEMORIES & MOMENTS at the Detroit Historical Museum in Midtown

Experience 300 years of Detroit history with visits to our *Frontiers to Factories*, *America's Motor City* and *Streets of Old Detroit* exhibits. Learn about the city's role in WWII in *Detroit: The "Arsenal of Democracy"* and view artifacts in the *Allesee Gallery of Culture*.

HISTORICAL PERSPECTIVES TOUR at the Detroit Historical Museum in Midtown

Learn about significant geographic, economic, social and cultural developments of the city from why the French settled the area to how we became the Motor City. During this tour participants will also stroll through the *Streets of Old Detroit* exhibit.

MARITIME HISTORY TOUR at the Dossin Great Lakes Museum on Belle Isle

Explore the geographic, economic, social and cultural developments of the Detroit River and the Great Lakes waterways, including how they provide transportation routes for goods and people. Learn about the roles the Great Lakes played in the War of 1812 and WWII.



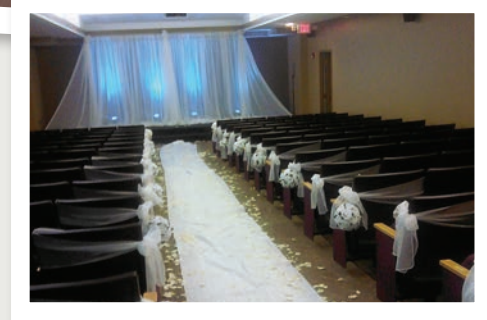
For all ages, including community and senior groups!

TOUR TIMES

- Tuesday through Friday, 10–11:30 a.m., 12:30–2 p.m. or 2–3:30 p.m.
- Saturday, 11 a.m.–12:30 p.m., 1–2:30 p.m.
- COST: \$15 per person (African American Perspectives) or \$5 per person (all others) with a 10 person minimum.

▶ Call 313.833.7979 to schedule a group tour!

DON'T JUST MAKE PLANS. MAKE HISTORY!



**Choose the Detroit Historical Museum
or the Dossin Great Lakes Museum
for Your Next Special Event!**

Available for: Weddings • Fundraisers • Receptions • Meetings • And more!

Call **313.833.1733** to discuss your event needs with our professional staff.

detroithistorical.org

Winter Days of Detroit



Above: The Michigan Avenue face of the Sanders Pavilion of Sweets store on the corner of Woodward Avenue and Michigan Avenue, as viewed from the street facing the northeast. Pedestrians walk along the sidewalk, and a horse-drawn carriage heads west on Michigan Avenue from Campus Martius (c. 1880).

DECEMBER 19, 1882 — Police needed to escort large crowds of holiday shoppers across Woodward Ave. near Campus Martius.

DECEMBER 25, 1828 — First stone building occupied by St. Anne's Church.

JANUARY 12, 1922 — The Capitol, nation's fifth largest theater, opened.

JANUARY 25, 1956 — Tigers great Hank Greenberg became first Jewish player inducted into Baseball Hall of Fame.

FEBRUARY 1, 1837 — Ladies' Orphan Association of Detroit opened home.

FEBRUARY 10, 1855 — Shanty erected in middle of frozen Detroit River for sale of liquor.

FEBRUARY 17, 2009 — Stevie Wonder awarded Gershwin Prize for Popular Song at the White House.

MARCH 8, 1927 — Cornerstone laid for Olympia Stadium, future home of the Detroit Red Wings.

MARCH 22, 1910 — City Council voted to accept Andrew Carnegie's gift of \$750,000 for a library and branches.



5401 Woodward Ave.
Detroit, MI 48202
313.833.1805

HOURS

Tues–Fri: 9:30 a.m.–4 p.m. • Sat & Sun: 10 a.m.–5 p.m.

CLOSED on Sunday, December 24 and Monday, December 25 and Monday, January 1 for the holidays

OPEN on Monday, January 15 for Martin Luther King, Jr. Day

ADMISSION

Admission is FREE.

SCHEDULE A TOUR

Call 313.833.7979 to schedule a group tour at the Detroit Historical Museum or the Dossin Great Lakes Museum.



100 Strand Drive,
Belle Isle
Detroit, MI 48207
313.833.5538

HOURS:

Fri – Sun: 10 a.m. – 4 p.m.

CLOSED on Sunday, December 24 and Monday, December 25 and Monday, January 1 for the holidays

OPEN from Tuesday, December 26 - Sunday, December 31 for holiday break

*** PLEASE NOTE** that bathrooms at the Dossin will be under construction and unavailable during January and February.

ADMISSION

Admission is FREE.

VOLUNTEER

Call 313.833.1263 to volunteer at the Detroit Historical Museum or the Dossin Great Lakes Museum.



Where
the past
is present

DETROIT HISTORICAL SOCIETY

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Detroit, MI 48202

detroithistorical.org

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MISSION

The Detroit Historical Society tells Detroit's stories
and why they matter.

VISION

To be an integral part of Detroit's present and future
by providing meaningful experiences that preserve
and share its past.

MAKINGHISTORY

WINTER 2018



Visit us during the holidays! The Detroit Historical Museum and Dossin Great Lakes Museum will feature free programming for the whole family from **Tuesday, December 26 – Sunday, December 31**, including Noon Year's Eve on Sunday, December 31!

Please see detroithistorical.org for details.